THE WHOLE FANZINE CATALOG 21 60¢

"UNDER THE SPREADING MUSHROOM CLOUD--- THE VILLAGE SMITHY STANDS..?"
NOW IF WE COULD JUST TURN BUTTER INTO GUNS--!
FORGING A NEW AMERICA
FOOD STAMPS
BLACK LUNGS BENEFITS
Clayton Williams ©1981

THE WHOLE FMZ CATALOG 21

Welcome to the 21th ~~century~~ issue of The Whole Fanzine Catalog. If you received this issue along with #20 there's no need to read this, I'm just repeating information for that who haven't read #20.

Issues #20 and #21 are being prepared together for simultaneous release sometime this October (Grid willing). It's been 7 months since the last issue of WoFan (#18/19) and I knew it would take this much space to catch up with everything. Or at least to hope to catch with everything. But another double-issue wouldn't be advisible because I've been getting a .. number of requests for single issues of WoFan and have long since run out of single issues to mail out. Hence I'm making two single issues out of this even tho the extra cover, T.O.C,mailing page and this page could be better used for reviews. In #20 one will find a lettercol, an article on editing lettercols and reviews of Clubzines, Newszines,Fictionzines and genzines from Australia, Britain,Finland and The Netherlands. In this issues the genzine reviews continue beginning with Canada, Italy, New Zealand,Norway and the USA. There will also be a lengthy change of address section. The C.O.A.s will appear even if it becomes necessary to carry over some of the USA zines till the next issue.

Neologisms and abreviations used in this issue should make sense with a little thought. A4 and A5 are metric-sizes of paper used overseas. A4 is slightly larger than regular size paper.

The Whole Fanzine Catalog #21 (November,1981)
Editor: Brian Earl Brown,16711 Burt Rd. #207,Detroit Michigan 48219. USA.
Published in association with the Metro Detroit Science Fiction Society.

SUBSCRIPTIONS: New rates. 60¢ an issue or 5 for $3.00 WoFan is also available by trade (2 issues of WoFan for one of yours) or for published letter,article or art.

ART CREDITS
Cover -- Charlie Williams
p.6 - Sheryl Birkhead
p.12 - Jason Keehn
p.15 - unknown

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If I had an illo this size I'd just stick it in and let it go at that. This double issue of WoFan is long over due. And I so hate wasted space that I need to put something here. So...support Duff and Taff,join the worldcon if you haven't already and vote for some fanzine fans for the Hugos. Nominate WoFan if you feel outrageous. I hope you enjoy this issue and to all a merry Holiday season,etc.etc,.

CANADA

DOPPLEGANGERS!#5 (Febuary,1981)
DOPPLEGANGERS!#13(April 1,1981)
DOPPLEGANGERS!#6 (June,1981)

Neil e Kaden, c/o dept. 5372, Danray Division, Northern Telecom, 1201 East Arapaho Rd., Richardson,TX 75081 (Temp address) Available for $1,or #5-22 pages xerox. #13- 2-pgs ditto. #6- 24 pages ditto. the usual...

Critic's Block - a new, never-before diagnoated disease, has struck. What in particular should I say about this genzine. There's no one thing to peg this review on. It's a nice zine, xeroxed from a computer text editor. The ditto work is unexpectedly well-done but printed on only one side which wastes a lot of paper.

THE EDMONTON SCIENCE FICTION & COMIC ARTS SOCIETY'S GUIDE TO SCIENCE FICTION AND FANDOM (2nd ed. 1st printing (August,1981)

Published by ESFCAS. Edited by Robert Runte. 18 pages mimeo. Available for 25¢(? that's awful reasonable,if not underpriced.)

As the title says.It's a fairly good introduction, Canadian oriented as you might expect but in the absence of THE NEO-FANS GUIDE is worthwhile. Includes Scithers' Manuscript style sheet.

JUST ME #2

Michael J. Wallis,177 Jameson Ave.#610,Toronto,Ont.Canada m5w 1x9.12 pages mimeo plus ½page wraparound. Available for ...?

A personalzine show distinct influences from Mike Glicksohn (pasted in inserts) and Bill Bowers (pages consecutively numbered from issue 1.) There's some two color printing(nice) and a sheet is wrapped around the spine to form a half-cover, the sort of non-routine construction that hasn't been seen in fandom in quite a while. Contents is some natter and a COA.

ENERGUMAN

Mike Glicksohn and Susan Wood,137 High Park Ave.,Toronto,Ont m6p 2s3 Canada. $3 in person,$4 by mail.

Out of laphabetical order, possibly mispelt and with no other information, let me recomment you send $4 to Mike for this zine. I saw it at Conclave, didn't have the $3 to buy it. As all money goes to the Susan Wood Scholarship fund, it's a worthy cause and an excellent zine. Production was first class and the contributors even more so. This issue of Energuman was planned last summer before Susan's untimely death and Mike has finally completed it. Mike and Susan published Energumen in the mid-70s when they were married and it was so good that it was the last mimeoed zine to win a Hugo and this issue is probably better than those.

MIRIAD #4 (Summer,1981)
MIRIAD #5 (Autumn,1981)

Hania Wojtowicz,editor. Miriad Publications,61 Warner Ave.,Toronto, Ont. m4a 1z3 Canada, Offset. Available for $2. #4 -44pg. #5-52pg.

I was handed these two issues at different conventions, so it's a fanzine,right? But I know what a fanzine feels like, and this isn't a fanzine. One doesn't find full-color Molsen beer ads on the backs of fanzines. MIRIAD seemes like a blend of STARLOG and STARSHIP but the STARLOG dominating. There are a lot of movie reviews. The fanzine fan will find of more interest the fanzine reviews by Taral Wayne MacDonald, the profile of Walter Tevis and the series on DRACULA,book and author. #5 offers interviews with Dave Sims, creater of Cerebus the Aardvark and with Joe Haldeman plus more of Taral's fanzine reviews and lots of stuff about movies. The books are slick, with color covers, well designed, look for them at your bookstroes,

NUCLEAR BUNNIES #1 (1981)
Adam Smith 9 Esterbrooke Ave.#160, Willowdale,Ont. Canada m2j 2c5. 24pa offset. Available for ...?
A handwritten fanzine. There is a conreport that is the first conreport where the report ends with the fans finally getting to the hotel, A Roger Reynolds centerfold doll, and interesting and informative essay on how to draw dragons and more, all by Smith.

NUMBER 20 (May 31,1981)
Keith Fenske, 3612-107 street, Edmonton,Alba. t6j 1b1 Canada. 1 page laserprinter. Available by whim.
"The Sure Kill Unlimited Method" for upgrading your book collection.

ROCKABILLY #2 (July)
Kenny Moran, 216 B. Sherbrook St., Winnipeg,Man Canada r3c 2b6. 8 pg quarter-sized. Available for...? 6/$2?
Little artzine,one of six advertized by Moran. Moderately decent fan-art.

SWILL #1 (Febuary,1981)
SWILL #2 (March,1981)
Neil Williams, 35 High Park Ave., #1906, Toronto,Ont. Canada. #1-8pg #2- 12 pages mimeo. Available for $1(?)
Tho the editor lives just down the street from Glicksohn, I wonder if he would be allowed in? Self-proclaimed "disgustzines". Outside of their efforts to offend everyone there's no style or wit to the zine. It's a real paperwaster.

WASTELANDS #1 (Autumn,1980)
Bruce E. Brown, P O Box 300,Stn A, Ottawa,Ont. k1n 8v3 Canada.
A little magazine of fiction, verse and art.

ZOSMA #14 (Summer,1981)
ZOSMA #15 (June,1981)
ZOSMA #16 (July,1981)
ZOSMA #17 (August,1981)
ZOSMA #18 (September,1981)
Steve George, 94 Brock St., Winnipeg,Man. Canada r3n 0y4. Available for the usual. Mimeo with xeroxed coveres. #14 -18pg #15-16pg #16- 18pg. #17-14pg. #18-14pg.
An interesting potpourri of material. Steve's reviews of various books and films succeed in being more readable than most. Tim Ender begins a column in #17 about things he dislikes. The lay-out for issues #15 and 16 is very nice but gets abandoned in the following issues. Zosma #14 marks the return of this "monthly" fanzine after a two year hiatus. A likeable zine.

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ITALY

L'ALTRO REGNO 2-1981
Michele Martino, Via D'Avalos 73, 65100 Pescara, Italy. 16 pages 6½ by 9½.Offset, set type. Available for 1.500.
In Italian. A reviewzine in the manner of PAPERBACK PARLOUR.

LUCIFERO 7 (October,1980)
Brunno Baccelli,Via Carriona 79/b, 54033 Carrara,Italy. 32 pages offset. About 9 by 12. Available for ?
I'm not sure if this is the correct address. All in Italian. A sercon-ish looking zine, very neating put together

RE KONG #3
RE KONG #4

Bruno Baccelli, Via Carriona, 79/b, 54033 Carrara, Italy. #3-offset, 2pages A2 (newspaper size). #4- 20pages mimeo. 6 by 10 in size. Available for ?

In Italian.

STRIPS #1 (1981)

Emanuele Maccio, Via Grandiacquet, 15/5, 09010 Cortoghiana- Cagliari (Sardinia) Italy, 40 pages A5. offset. Available for members of the Associazone Italiana Fumetti.

In Italian. A zine for a comics organization. This zine reprints stories by Derleth (story/art:Isabella-Maroto), Wally Wood and Mike Kaluta, plus a directory of the membership. Sharp printing.

TANGO MACABRO #1
TANGO MACABRO #2

Arietti Maurizio, Via C. Colombo 206, 10020 Cavagnolo, Italy. Offset. 9 by 12. Available for $2. #1-44 pages. #2- 44pages.

In Italian. The editor calls this a "stupid-horror" fanzine. I can't contradict him.

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NEW ZEALAND

FISSION CHIPS #1 (January, 1981)

Tom Cardy, 137 Richardson St., Dunedin, New Zealand. 18 pages A4 mimeo. Available for the usual or 50¢.

A few reviews(book and zine), a story and a bit of nattering.

NOUMENON #41 (March, 1981)
NOUMENON #42/42 (August, 1981)

Brian Thurogood, 40 Korora Rd., Oneroa, Waiheke Island, Hauraki Gulf, New Zealand. Typeset, offset5by10 in size. Available for 10/$7 seamail. 75¢ for #41, $1.50 for 42/43.

A very professional looking fanzine that doesn't look its friendly atmosphere. Has the usual features: news, reviews, letters, plus column talking about the future, and a photo page from New Zeland's third national convention. Excellent art throughout. Recommended.

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NORWAY

ZELOT #4 (Febuary, 1981)
ZELOT #4.5
ZELOK #6

Ragnar Fyvi, Bactrianus Enterprises, Solliveien 37, N-1370 ASKER, Norway. In England. Available for the usual.

Zelok#4 is a16 page mimeo zine of an odd size A4 folded lengthwise. Stories, art and natter. #4.5 is published in regular A4 mimeo format and is 38 pageslong. Contents is letters on the previous issues. Zelok is 30 pages of A4 mimeo. Contents is a potpourri of letters, book and fanzine reviews. Organization of the material in all three zines is pretty much lacking.

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A D Z I N E S

Paul Maita, 692 Middlebury Ln., Elk Grove Village, Il 60007. List 123.

346 items of SF. hardcovers at reasonable prices.

McClintock Books, P O Box 3111, Warren, OH 44485. Catalogues #25,26,28.

Hardcovers and first editions, plus other collectable publications.

UNITED STATES

(I do feel like I can see the light at the end of the tunnel! If only the pile of US genzines didn't equal the pile of all the other zines....)

THE ADAMA JOURNAL #9/10
Christopher Laird Simmons,P O Box 7000-822, Redondo Beach,CA 90277. 40 pages offset, reduced print. Available for $1.50
A nicely produced BATTLESTAR:GALACTICIA fanzine. Mostly fiction with two articles about the series. Simmons shows real promise as a writer.

AMRA v2#70(September,1981)
George Scithers,Box 8243, Philadelphia,PA 19101. 40 pages offset, 7 by 10. Available for $2 or 5/$9.
The earliest of the swords and sorcery fanzines, celebrating it's 25th anniversary. Handsomely produced with fine art by Roy Krenkel and others. Articles by Poul Anderson,L. Sprague de Camp,Jim Neal and others, fiction by Raul Capella,Valdis A Augstkalns and John Boardman. Excellent specialty fanzine.

ANTELOPE FREEWAY ONE MILE
Chris Martin, 620 Maryland Ave. #9, Shenandoah,VA 22849. 2 pages offset. Available for the usual or 25¢.
A review of "Somewhere in Time".

THE ARTIST'a SHOWCASE #5 (April,1981)
Mat Kramer,33 Many Levels Rd., White Bear Lake, MN 55110. 20 pages offset. Available for ...?
A showcase of fanartists mostly from the comics field. Uneven but mostly good. David Heath,jr and Barb Armata stand out.

AURORA #19 (Summer,1981)
SF ,Box, 1624,Madison,WI 53701. 36 pages offset, small print. Available for $2.50.
The former JANUS now operating under a new name. A serconish genzine with a feminist leaning. This issue concentrates on communications with aliens but also features small press reviews,Wiscon reports, and a survey of Suzette Haden Elgin. An excellent zine.

BACK TO THE BAY; a personal voyage
Dick Lynch,4207 Davis Ln., Chattanooga,TN 37416. 14 pages mimeo. Available by whim.
With Cosmos back on the tube, label anything "A personal voyage" is not a way to ingraciate one's self with me. This is a report of Dick's trip to California and what he saw there.

BARYON #20 (Summer,1981)
Barry R. Hunter, 8 Wakefield Place, Rome,GA 30161. 20 pages mimeo. Available for the usual or 4/$5.

Baryon is a reviewzine featuring many, generally optimistic reviews of books and movies plus letters from pros and fans about the previous ish.

BLATANT #8 (Spring,1980)
BLATANT #9 (Summer,1981)
Avedon Carol, 4409 Woodfield Rd., Kensington,MD 20795. Xerox. Available for the usual or $1.50.#8-12pg. #9-12pg.
#8 actually dates from 1981 but I types the information as I see it. This is a continuation of Avedon's WsFanac. Im personally convinced that Avedon is one of the great writers today tho I'm not sure these issues will convince you. #8 tells of one of Avedon's professors' sadly short-sighted vision, and why Avedon has a weakness for Bruce Lee movies. #9 nearly squeezes Avedon out with fanzine reviews by Ted White and an essay by Helen Berrotini. Still there's good stuff from Avedon.Recommended.

BOONFARK 4 (January,1981)
Dan Steffan, 823 N. Wakefield St., Arlington,VA 22203. 60 pages xerox. Available for the usual or $2.
A handsomely produced fanzine that begins a comicstrip adaptation of "The Enchanted Duplicator" by Dan from the Willis and Shaw story. In addition Ted White attempts a review of Warhoon28, digressing into a reminiscence of Willis; Greg Benford and Bhob Stewart do columns about Towner Hall, Ted White's old mimeo shop in NYC. Bruce Townley and Rich Brown both do column not easily summarized, an ATom drawing is used for the cover (fannish duplicator!) and a massive lettercol rounds out the issue. An excellent fanzine.

BRASSOR #8 (May,1981)
Marty Levine, 1023 Elizabeth St., Pittsburg,PA 15221. 28 pagesxerox. digest sized, reduced print. Available for...? Final issue.
Marty graduates from college and writes about what his time in higher education has meant to him.

BSFAN 11 (August,1980)
Bsfan, Box 686, Baltimore,MD 21203. 24 pages offset. Available for the usual or 50¢.
Genzine put out by the Baltimore Science Fiction Society. Some reviews and a touch of fan fiction from Joe Mayhew.

CHICON IV Progress Report one (March,1981)
Chicon IV, P O Box A3120,Chicago,Il 60690. 36 pages offset. Available to members.$15 supporting.$40 attending,through 12-31-81.
All the information you need to know about the next worldcon.

CONS AND SHELL GAMES #1
Chicon IV,P O Box A3120, Chicago,Ill 60690. 20 pages offset. Available for $5(all issues).
Like VOICE OF THE LOBSTER, a zine discussing the worldcons. This issue has articles on violence at worldcons and masquerades. Thin and a bit late.

CULLOWHEE COMMENTS #6 (April,1981)
CULLOWHEE COMMENTS #7 (August,1981)
Richard Llewellyn, P OBox 2349, Cullowhee, N.C. 28723. Offsetm reduced print. Available for the usual or 50¢. #6- 8pg. #7-16 pages digest-size.
Natter and reviews.#7 tells of Richard's life in the library plus columns by Lee Pelton,H,J,N,Andruschak and the lettercol.

CURRENTLY RECOMMENDED.(#2)
Gary Farber, 4227-8th Ave.N.E. Seattle,WA 98105. 4 pages mimeo, Available for an SASE.

This is a short listing of zines that Gary considers of exceptional worth or of abiding interest to fans,completed with names,addresses and costs.

DEAD TREES#2 (August,16,1980)
Ken Josenhans,605 South Grand, Lansing,MI 48933. 20 pages mimeo, Available for ...?
A very stylish fanzine with Ken writing about copyright and how changing technology is affecting it. Anne-Laurie Logan offers ettique for open relationships, Ken remembers AUTOCLAVE4 (only it wasn't memory when he wrote it. This zine was delayed in the printing. Marty Siegrist contributes a column and letters round out the issue. A good fanzine.

DEBRIS 8 (June 8,1981)
John Boston, 225 Baltic St.,Brooklyn,NY 11201. 10 pages offset. Available for an S.A.S.E. or news items of interest.
Delightful collection of newspaper clippings and headlines showing that if life isn't absurd, at least newspaper editors are.

THE DIAGONAL RELATIONSHIP 17 (April,1981)
THE DIAGONAL RELATIONSHIP 18 (July,1981)
Arthur Hlavaty, 250 Colignl Ave., New Rochelle,NY 10801. Reduced print, offset. Available for the usual or $1. #17-16pg. #18- 16pg.
#17 contains a dissertation of the Major Arcade of the Tarot. #18 contains Arthur's Empiricon II GOH speech and an essay,"The Four ((Sexual)) REvolutions.
There is a growing number of people who wonder how Arthur ever got a Hugo nomination. I've long been a member of this group. Arthur is a tedious lecturer. He doesn't talk to people, he explains things to them. And not with any particular style or grace. Thems that like his politics.....

DYNATRON 74 (Febuary,1981)
Roy Tackett, 915 Green Valley Rd.NW, Albuquerque,N.M. 87107. 14 pages mimeo. Available for the usual or 50¢.
Natterings by the editor and a series of reviews of local writer,Mike Kring's, first book make up the bulk of this issue.

EMPIRE FOR THE SF WRITER #23 (Spring,1981)
EMPIRE #24 (Summer,1981)
EMPIRE #25 (Fall,1981)
Mary Kittredge,editor. Kevin O'Donnell,jr. Publisher. 35 Sherman Ct., New Haven,CT 06511. Offset, reduced print. #25 first typeset issue. Available for$2 or 4/$7($9 outside US). Quarterly.
A fanzine for the would-be SF writer offering advice and how-to columns by various pros. Regina B. Longyear does a column on tax accounting and Darrell Schweitzer does regular market reports. Don D'Ammassa contributes overviews of different writers each issue. The other columns and essays are of debatable usefulness. Issue 25 interviews James Baen.

ENCYCLOZINE #1
Paul Ray Pearson, 9154 Longworth, Detrict,MI 48209. 20 pages offset. Available for $1.
Some discussion of current movies and some fan fiction.

FANTOME PRESS
C.M.James, 720 North Park Ave., Warren.OH 44483.
"A Matchbook Full of Blues" is a 2½ by 3 inch "matchbook" with 16 pages insert with a line of a blues song and a reprint of an old matchbook cover ad per page. A clever little widget and costs 95¢. An ad sent with the "Matchbook" lists many other limited edition, handprinted publications from Fantome Press.

GALLIFREY CHRONICLES #6/7 (August,1981)
Steve Jonhson, 26026 Newport, Warren,MI 48089. 80 pages offset. Available for $4.50plus 50¢ postage.Reduced Print.
Doctor Who fanzine with a variety of material,longish plot summaries of a couple series, short synopsis of the 17th season,a talk by Terrance Dicks (major Who story editor) and some fan fiction.

GROGGY #12 (May,1981)
GROGGY #13 (August,1981)
Eric Mayer,1771 Ridge Road East, Rochester,NY 14622. Ditto and heckto. Limited circulation, Available on whim. #12-20pg. #13- 12 pages.
Besides being the fanzine of a friend, this is one hell of a good fanzine, largely do to Eric's refusal to just hack out issues. #12 is dominated with Eric'saccount of the birth of his daughter just days after the death of John Lennon.An estranged time to come into the world. #13 is a tired issued. Between Fleur, his new job and yet another move, Eric is understandably exhausted,but even so, Eric remains a fascinating, thoughtful, careful writer. And though he doesn't claim to be an artist, the hecktoed covers to Groggy are, to my mind, things of beauty. This is a fanzine.

HARD KNOX #1 (August,1981)
Deb Hammer-Johnson & Charlie Williams,editors. 4314 Hayes Ave.,Knoxville,TN.,37912. 12 pages offset. Available for the usual or $1.
For the Knoxville Science Fantasy Federation. A very attractive clubzine (and yes, reviewed out of place) on heavy stock and uniformly overinked. Articles include a fannish wedding, zine reviews and a long look at VALIS. Lots of great art from Charlie Williams.

HARLOT 2 (June,1981)
Editors: Anne-Laurie Logan, 605 So. Grand, Lansing,MI 48933. and Avedon Carol 4409 Woodfield Rd., Kensington,MD 20795. Production Manager:Ken Josenhans. 40 pages mimeo. Available for the usual. Trade copies to both editors,
This is one of the finest looking zines to be published this year, with thoughtful design and a tasteful selection of illustrations. Kudos to Ken Josenhans the production manager. The material is every bit as good with columns and articles from Anne-Laurie, Avedon (twice) Jeanne Gomoll and Pat Mueller. A highly recommended zine.

HARMONIC DISSONANCE #1
Mike Rogers, (check COA secton for his current address.)18 pages mimeo. Available for the usual or $1.
A personalzine perhaps most notable for the interview with Harry Warner. There's a fine cover by Bob Barger and articles by Rogers on fans who can't get laid at cons and fans who don't do drugs.

HAWAI'I # 3 (Spring,1981)
HAWAI'I #4 (Fall,1981)
Seth Goldberg,P O Box 7309, Menlo Park,CA 94025. Offset, Available for the usual or 25¢. #3-4pg. #4-6pg.
Short personalzines, interesting reading.

HOLIER THAN THOU #10 (April,1981)
HOLIER THAN THOU #11 (September,1981)
Marty Cantor,c/o The Smoker's Den, 117 W. Wilson Ave., Glendale,CA 91203. Mimeo . Available for the usual or $1.50. #10-58pg. #11- 62pg.
The biggest and most frequent genzine this side of RUNE, and much more interesting. There are serconish columns by Darrel Schweitzer,Joseph Nicholas and Cantor while Mike Glyer begins a fanzine review column in #10 (with some very useful general rules for the beginning fan-ed. The humor articles are less successful tho the TTH readship seems to like

them. There is a lot of artwork, some like the Steve Fox cover for #10 is very good,others, like Marty's taste in humor, is an acquired taste. #11 has a delightful guide to sports by Paul Skelton and reprints Kev Smith's "How to Write like Joseph Nicholas" and both issues feature about half letters. Recommended for the faaaaanish at heart.

IGNATZ! #1

Joe Moudry, P O Box 1205, Tuscaloosa,AL 35403. Mimeo 4 pages, available for the usual or 4/$1.

"A letterzine for and by SFPAns past present and future" it says at one point and "A bit of Southern History" at another. Looks good, seems to be dated april with bimonthly publication but this is all I've seen of it.

ILLUSIONS (Winter,1980)(#2)

Catherine Mintz, 1810 South Rittenhouse Square, Suite #1903, Philadelphia,PA 19103. 16 pages digest sized, offset. Available for 75¢.

A little magazine with two stories and a portfolio of drawings.

INSIDE JOKE v2#2

Elayne Wechsler, 418 East 3rd Ave.,Roselle,NJ 07203. 22 pages xerox. Available for a 35¢ stamped SASE.

"A newsletter of comedy and creativity." it says. I looked and couldntt find either.

INTERMEDIATE VECTOR BOSONS #3

Harry J,N, Andruschak, P O Box 606, La Canada-Flintridge,Ca. 91011. 28 pages offset. Available for trade or $2.

The title refers to presumed sub-atomic particles that are exchanged (traded) between other particles and acts as a glue to hold them together. There are two articles by Charles Burbee both of which seemed borderline boring(which leave me wondering what so great about Burbee). There's a short history of APA-5 and Taral gives a short history of Canadian apas.

AN INTRAVIEW WITH ARTHUR D. HLAVATY

Arthur D. Hlavaty, 250 Coligni Ave., New Rochelle,NY 10801. 6 pages reduced text,xerox. Available for whim?

Interviewing one's self is certainly a risky business mostly because people will question your sanity and have their worst fears confirmed.

KRATOPHANY #12 (July,1981)

Eli Cohen, 86-04 Grand Ave., Apt #4D, Elmhurst,NY 11373. 36 pages mimeo. available for the usual or $1.50.

Another of several fanzines that have reappeared this quarter after a hiatus of 2 or more years. KRAT always a welcome appearence. Besides Eli's editoral nattering there is an eulogy for Susan Wood and an article of her's is reprinted. A lettercol and Stu Shiffman's "The Road to FIAWOL" (A Hope & Crosby movie) complete the issue. Excellent layout and printing. Highly recommended.

LAN'S LANTERN #10 (May,1981)
LAN'S LANTERN #11 (September,1981)

George Laskowski, 47 Valley Way, Bloomfield Hills,MI 48013. Offset, reduced print. Available for the usual or $1 for #10 add $2.50 for #11. #10- 60 pages. #11- 90pgs.

I know George. He's a nice guy. He wasn't cut out to be a fanzine editor. There's a letter in #10 from me talking about some of thepoor proO duction problems he had in #9. The production problem are still there. The art in both issues is almost without exception,bad. #10 does have an interview with Ben Bova, an overview of the Star Trek novels, a GOH speech from C.J.Cheeryh with a sidebar profile, apazine-like diary-natter from George and a hefty dose of letters. #11 is George's special Cliff Simek issue in

commeneration of Simek's 50 years of writing. There is an interview with Simek, a reprinting of his first story with commentary from Herbert Summerlin plus many other articles about Simek.

L.O.C.C.s #4 (Spring,1981)
Jerry Alexadder, 7311 McCormack Dr., Hixson,TN 37343. 26 pages offset. Available for $1.25
LOCCs is a fanzine, it says here, devoted to pre-1965 SF. There is a guide to the Avon SF READER by Leon Gammell and an article on Captain Future by David Bates, letters, a few reviews and a World Fantasycon report fill out the issue.

THE LOOKING GLASS (Winter/Spring,1981)
THE LOOKING GLASS (Summer,1981)
Ben Fulves, 25 Parkway, Montclair,NJ 07042. Offset. Available to members of the Stellar Fantasy Society, or 50¢ an issue to non-members. Winter/Spring - 20 pgs. Summer -16 pages reduced type.
Nicely produced fanzine with articles on genetic engineering, a reply to Thomas Disch's Febuary,1981 Book review column in F&SF(notable for its muddy thinking) and a lengthy debate on the new series of Thomas Covenant novels. The Summer issue has an article on chemical poisoning in the US a and a short story. The Stellar Fantasy Societywas started by Michael Rodan in what I've always considered a clever ploy to get someone else to publish his fanzine, as that seemed to be the primary purpose to the SFS. Rodan has disappeared and Fulves seemes to have taken it over and seems to be turning it into a one-man N3F. I wish him the best of luck.

LOVE MAKES THE WORLD GO AWRY #5 (June,1981)
Fran Skene, 207 West 21st Ave., Vancouver,B.C. ,Canada v5y 2e4. 16 pages reduced print,offset. Available for the usual or 4/$2.
A personalzine not for the faint of heart as Fran lays bare her soul without intending to. What began as an account of the cons Fran had been to turns into an account of the last days of Susan Wood. A moving fanzine and one well worth reading.

MAD SCIENTIST'S DIGEST #8 (September,1981)
Brian Earl Brown, 16711 Burt Rd. #207,Detroit,MI 48219. 24 pages digest-sized, reduced print . Mimeo. Available for letter of comment or 75¢.
One of the reasons WoFan is a bit late. Can't blame I pasted the cover up upsidedown! An account of my two stays in the hospital, a disseration on woman writers that will probably get me killed and letters from MSD6 &7.

MAINSTREAM #6 (May,1981)
Jerry Kaufman & Suzanne Tompkins,editors.,4326 Winslow Place North, Seattle,WA 98103. 52 pages,mimeo but offset covers. Available for the usual or 75¢.
Another of the rare, great, giant-genzinee and well worth getting. High point is an interview with Terry Carr on his days as a fan, plus Jon Singer,Ginjer Buchanan's 17 Danger signs of fandom, columns by Jerry and Suzie and much more. Worth it!

MAYBE 59& 58
Irvin Koch, 2035 Idlewood Rd. #H6, Tucker,GA 30084. 10 pages offset. Available for whim or $1.
Messy zine with an assortment of reviews and letters.

MOLLOCCA #6
MOLLOCCA #7
Luke McGuff, 343 E.19th St., Minneapolis,MN 55404. Mixed media. Available for whim and strange things.

#6 is 16 pages ditto with xeroxed covers. It's almost a normal looking zine. #7 is 12 pages and includes taped in plastic thingies. Weird punk sort of stuff. Can't say that it impressed me.

MYARH

James d. Denney, P O Box 9124, Fresno,CA 93790. 28 pages offset. Available for $3.50.

A Christmas gift from a Christian fan. There's a couple stories, a comic strip adaptation of Bradbury's "The Gift" and a longish essay on STAR WARS. Handsomely produced zine.

NIEKAS 26 (May,1981)
NIEKAS 27 (August,1981)

Editors: Edmund Meskys, Michael Bastraw & Sherwood C. Frazier.106 School St., Laconia.NH 03246. Offset, reduced print. Available for accepted contributions or $2.25. Quarterly. Send contributions to RFD 1 Box 63, Centre Harbor,N.H. 03226. #26- 64 pages #27- 78 pages.

This is a fanzine published by the blind fan, Ed Meskys. There's a lot of material in these two issues,more than can be easily summaries. There's much on fantasy novels and children's literature. #27 has a long essay from Budrys concerning writing his novel MICHAELMAS and Fred Lerner on Heinlein criticism. Letters and reviews,etc. The covers are gorgeous and printed on wraparound stock.

NOT MELLOW (Feb. 27,1981)
NOT MELLOW (Aug,20,1981)

Chris Estey, 600 South Kent St.G #45, Kennewick, Wa. 99336. Reduced xerox. Available for the usual or $1. 8 and 16 pages respectively.

A punkish fanzinewith letters and reviews appearing all over the place. The former issue has an interview with Dick Geis, The latter claims to be the final issue. autobiographical material in it claims that Estey is only 15. An interesting zine, lots of energy,

The Novels of STARTLING STORIES

Leon Gensell, 4108 Cogswell Rd.,El Monte,CA 91732. 36 pages xerox. Possible not available. Leon has been serializing this through REHUPA and sent me a collected,bound volume of the entire thing. It lists the 99 novels published in STARTLING STORIES during its lifetime with a short synopsis of each. I for one am fascinated by this, finding many novels that sound interesting and many other novels that are now classics of the field.

DALD BORE'S TALES OF THE EXPECTED,

Nigel Sellers, 411 Santa Fe, Norman,OK 73069. 22 pagesoffset. Available for the usuual or 25¢.

Personalzine with articles about music, the editor's weariness with filkers and a hilarious account of a friends problems keeping a car.

OTHERGATES #2 (Summer,1981)

Millea Kenin, 1025-55th St., Oakland,CA 94608. 48 pages offset, newsprint. Available for $3.00

"A guide to Markets for Science Fiction and Fantasy for Writers and Artists" it says. A lot of markets ,pro and semi-pro what I don't review because they're not fanzines. Probably not as many zines listed overall as in WoFan. Detailed information if you're looking to sell your work.

PANAZINE #8 (June,1981)

Robert Teague, 1900 Clay Ave., Panama City,FL 32405. 28 pages offset. Available for the usual.

This issue centers around Alan Dean Fosters' commonwealth universe. Article by George Laskowski, interview with Foster and map of the Commonwealth.

PHILOSOPHICAL SPECULATIONS #1 (March,1981)
PHILOSOPHICAL SPECULATIONS #2 (Summer,1981)

Katherine A. Rogers,editor; Erwin H. Bush,Publisher, P O Box 178 Kembleaville,PA 19347. Offset, digest sized. Available for $3.00. #1-52pages. #2- 60 pages reduced print.

Philosophical essays on science fiction."Kant's "Noumenial Self" and Doppelganger in P.K.Dick's A SCANNER DARKLY." is a representive title. An R.A.Lafferty GOH speech in #2 is interesting.

PONG 21 (August 24,1981)
PONG 22 September 7,1881)
PONG 23 (September 21,1981)
PONG 24 (October 5,1981)

Ted White (1014 N. Tuckahoe St.,Falls Church,Va 22046) and Dan Steffin (1010 N. Tuckahoe St., Falls Church,VA 22046. Mimeo. Available for the usual or $5 a copy. #21-4pg #22-4pg. #23- 6pg. #24- 6pg.

A biweekly fanzine that has stuck close to its schedule for almost a full year. Interesting material in a breezy, conversational style. Convention reports, Whither fandom,reviews of fanzines, etc. Recommended.

THE PROPER BOSKONIAN #19

James Mark Anderson,editor. For the New England Science Fiction Association. P O Box G MIT Branch, Cambridge,MA 02139. 40 pages.mimeo but offset covers. Available for the usual or 50¢.

I haven't seen one of these for a long time. The colophon jokes about P.B's problem of being a quarterly clubzine that appears, if at all once a year. I think it's been a couple years since the last one. Don D'Ammassa writes an overview of Kate Whilhelms fiction and Mark Keller provides some superior book reviews, a couple short stories and reviews by other fans round out the issue.

P*S*F*Q #5 (Spring,1981)
P*S*F*Q #6 (Fall,1981)
Michael R. Ward, Box 1496, Cupertino,CA 95015. Offset. small print. Available for $2.50. #5-36 pg. #6- 36pg.

Not very Quarterly, but still Pretentious. #5 has interesting articles from John Shirley, Danny Low (A Gun for BEM),Robert Frazier & Terry Hansen on SF poetry and an interview with Robert Silverberg conducted before the writing of LORD VALENTINE;S CASTLE.#6 has an interesting panel discussion between Joanna Russ, Vonda McIntyre and Jessica Salmonson, an interesting travelogue as Peter Cannon follows the path of Lovecraft's protagonist in "The Shadow over Innsmouth,"plus several other articles by Jeanne Gomoll and Jeff Hecht and others. Nice layout, interesting material.

QUASI-FANAC ANTHEM #1 (Febuary,1981)
Roger Sween, 1854 Spruce Dr., Red Wing,MN 55066. 4 pages reduced print, offset. Available forthe usual.

A catch-up personalzine as Roger tries to explain where he's been the past couple years and what he's doing currently(a buyer's guide to the four major enecyclopedias).

QUINAPALUS #5 (January,1981)
M.K.Digre, 3609 Grand Ave.#206, Minneapolis,MN 55409. 24½pages mimeo. Available for the usual or $1.

The cover is an interesting pastiche of the Scientific American style and shows the editor to have mastered the use of presstype. The rest of the zine is typed on stencil with hand-drawn titles and illustrations. The editor;s trip to Noreascon and John Bartelt's faanfiction,"I RING: The Book of Pages" make up the bulk of this issue. I thought Bartelt's story was seriously lacking in humor.Perhaps you have to know the people.

ROADS (1980)
Wm. Breiding, P O Box 26617, San Francisco,CA 94126. 18 pages offset and xerox. Available by whim.

A collection of verse and photographs reflecting a moment in Bill's life.

RUNE #62 (Winter 1981)
RUNE #63 (Spring,1981)
Editors: John Bartelt, David Stever-schnoes [illegible]. For the Minnesota Science Fiction Society,Inc., P O Box 2128 Loop Station, Minneapolis,MN 55402. Mimeo. Available for $1 4/$2 or the usual. #62- 58pg. #63- 60 pgs sideways.

There aint no way to review this briefly. When I got into fandom Fred Haskell was editor of RUNE. He produced big, quarterly issue full of the sort of weird humor known as Minneapolis Bozoness. There was a cast of contributors who all shared this same group of reference material/sense of humor. This was a really great RUNE, people pointed to it as what a Clubzine should be like. Then Fred tired of the chore that editing a big frequent fanzine is. Dave Emerson took over and produced about one issue in a year's time. Then Lee Pelton and Carol Kennedy took it oOer and for the past couple years have produced large, frequent RUNEs that looked like pale imitations of Fred Haskell's RUNE. It didn't have the bozoness of the earlier issues. It didn't have a stable of outstanding contributors that Fred had. Their RUNE was a good but undistinguished fanzine. Now they've tired and the editorial chair has passed on again, this time to John and David and tho they don't say so, to Garth as well. The result is a strange zine that may wellbe called "The New RUNE." The editors are really out to do something different, just because RUNE had been so predictable before. The trouble is that their contributions are no more distinguished than under the Pelton-Kennedy era and they haven't really mastered the many lay-out gimmacks they've tried out in these two issues

There's a lot of Punkish energy and philosophy to these first two issues but it's questionable whether this new RUNE is an improvement. Luke McGuff begins a fanzine review column in #62 and there is an interesting portfolio of Ken Fletcher's drawings. Probably the most interesting article was Garth's account of his time on Welfare. In #63 Dave Emerson's story about Pin Ball Machines are interesting but Michael Parker Smith's essay on Fandom and Fascism overworked the subject. Rachel Fang's "TIMEWARP: American Literature 1016" was another long story that forgot to have a punchline. The horizonal layout of #63 is interesting but I'm not sure that the editors achieved anything special with it. Currently I'd say RUNE wasn't a very good zine but in time the editors might get in control of their material and produce an interesting zine. At the worst, it's a glorous failure. Recommended.

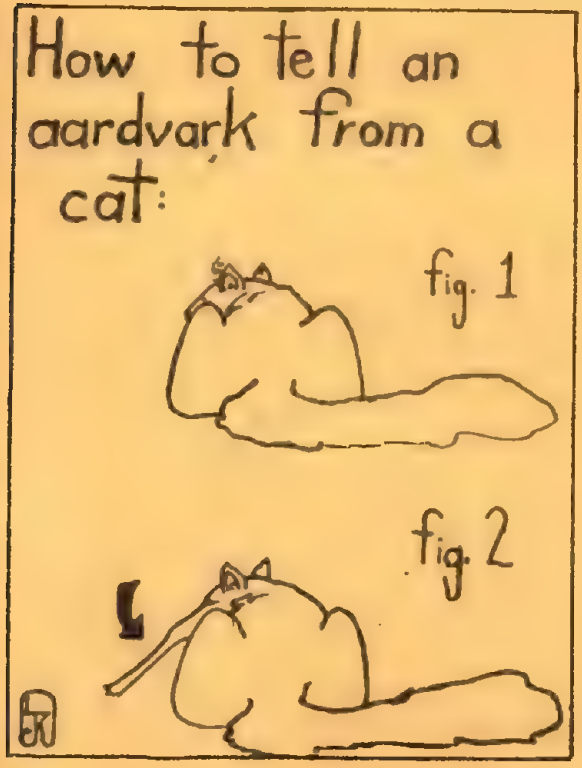
RUNWAY 37 #7 (Spring, 1981)

Margaret Middleton, P O Box 9911, Little Rock, AR 72219. 16 pagesmimeo. Available for the usual or 40¢.

Friendly little personalzine. (I tend to think of zines as personalzines when the editor dominates the zine both with contributions or personality. This in contrast to a genzine which would be a zine dominated by the publication of a collection of impersonal and/or unrelated articles.) Most of this issue is about why it's late (changes in job) and what con's Margaret has visited last. Plus, there's a short article from H.J.W. Andruschak about the Shuttle landing and a short story by Jean Lamb.

THE SCIENCE FICTION COLLECTOR #15 (July 31, 1981)

J. Grant Thiessen, Box 86, Neche, N.D. 58265. 48 pages tabloid size offset.(Plus 40 pages tabloid of Thiessen's book business,) Available for $2.00/



Formerly Megavore combined with Age of the Unicorn, combined with I forget the other title it was combined with. A cross between fanzine and adzine. Lots of books and magazines from lots of people are advertised. For the fan are articles on ERB's parallels with Doyle's The Lost World, a bibliography of LASER Books(Thiessen has been doing checklists for some time) a bibliography of William Hope Hodgson and a couple articles on pulp Hero title. This issue boasts a circulatio of 11,000.

SCIENCE FICTION REVIEW #39
SCIENCE FICTION REVIEW #40
(Spring & Summer, 1981)

Richard E. Geis, P O Box 11408, Portland, Ore. 97211. 60 pages offset, redueced print. Available for $2.

Lots of reviews from lots of people plus an interview with Gene Wolfe

,Barry Malzberg's essays, THE ENGINES OF THE NIGHT. (Good stuff even if you don't like his books),an exploration of Dick's two new novels and that's just #39. My copy of #40 was lent out with the expectation It'd get back before this. (I'll get you,Waldroop). Contents is much the same but I forget who is interviewed.

SELDON'S PLAN #47 (December,1980)

Brian Earl Brown,editor. For the Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit,MI 48202. 30 pages offset, reduced print. Available for$1.

This was prepared nearly a year ago as I type this, not printed until December of last year and not mailed till around March. That's why I've quit editing the University's clubzine. Too much frustration. There are some nice articles here, pieces by Eric Mayer from his GROGGY, Cy Chauvin rebutting an essay about Canadian SF, Nigel Seller on Ian Watson and much more. I liked it, but then I edited it.

THE SF & F JOURNAL #91 (May,1981)

Don Miller, 12315 Judson Rd., Wheaton,MD 20906. 70 pages mimeo. Available for $2.25.

It would be nice if every fan-ed would remember to put their address somewhere in their zines so poor overworked reviews, not to mention loc-writers, can fond it. Formerly the WSFA Journal,it says. Fean fiction from Gene Wolfe and others. A Nebula SF index, and an index to a variety of SF reviews and finally a listing of fanzines with contents descriptions.

THE SHADOW-LINE #10 (May 12,1981)

Mike Shoemaker, 2123 North Early St., Alexandria,VA 22302. 22 pages ditto. Available for whim.

Very nice ditto printing. It's always amazing how some people can get ditto to print in a perfectly readable stats and others can't.

This is a personalzine with articles on hikes in the Shenandoah National Park to look at ruins, books and films seen in the past year. Shoemaker is a fine,evocative writer. His Hiking essay is fine reading. His desire to comment on every book and film seen in the past year causes him to touch on all of them too lightly and the whole review section is a bit long, but this is a personalzine. The editor does what he wants to do.

SHADOW OF A FAN #1 (Febuary,1981)

JoeD Siclari, 4599 NW 5 Ave., Boca Raton,FL 33431. 12 pages mimeo. Available for whim.

A small,primarily intended for FAPA. JoeD writes of the Film Program for Flushing in '80 and of the cactus plant engulfing his mailbox. Nice.

SORCERER'S APPRENTICE #9/10 (Winter/Spring,1981)
SORCERER'S APPRENTICE #11 (Summer,1981)

Liz Danforth,editor. Flying Buffalo,Inc,publisher. P OBox 1467, Scottsdale,AZ 85252. Offset, color covers, type-set.Available for $2.25. #9/10-80pg. #11-44 pages.

A very handsomely produced magazine from the people who bring you Tunnels and Trolls. But there is also a lot of interest to the non-gamer. #9/10, for example, has articles on barbarian by L. Sprague de Camp,Keith Taylor on 5th century Ireland,C.J.Cherryh on alien languages, and much more, And each issue features original fiction from some of the best authors of heroic fantasy, or the occassional rare classic such as #9's reprint of"Thelinde's Song" by Roger Zelazny, Issue #11 has articles on "Sleeping Champions" and the monsters of the Cthulhu mythos plus a fiction bonus,"Can these Bones Live?", a John the balladeer story by Manly Wade Wellman with illustrations by Lee Brown Coye.

SPACE JUNK #5
Rich Coad, 251 Ashbury St.#4, San Francisco,CA 94117. 36 pages mimeo. Available for the usual.

One of the better zines being done. Rich writes about trying to become a rock star, Cheryl Cline chronicles the escapades of the SPACE JUNK crowd, Bruce Townley writes of strange people he has known, there's an interesting centerfold from Jay Kinney and an old article from HYPHEN by Bill Temple is reprinted. RECommended.

THE SPECULATIVE FICTION NEWSLETTER. #3 (April,1981)
Kathleen Taylor, Box 19, Sharwinn Estates, Redfield,S.D. 57469. 18 pages mimeo. Available for 4/$3.

A chatty newsletter with material on books, writing, films, comics and fanzines.

SFWAO v3 #2 (March/April,1981)
Kathleen Taylor,Box, 19, Sharwinn Estates, Redfield,S.D. 57469. 18 pages mimeo & offset. Available to members. $7.50/year,write to Lois Wickstom,3721 Barcelona St., Tampa,FL. 33609.

The Small Press Writers and Artists Organization whose goal is to improve the quality of Small Press Publications and the lot of contributors to the Small Press.

STARSHIP #41 (Spring,1981)
STARSHIP #42 (Summer/Fall,1981)
Andrew Porter,P O Box 4175,New York,NY 10163. Offset,color covers,set type. Available for 4/$10.60. #41- 52pg. #42- 52pg.

The most handsome looking of all the fanzines#41 has Sam Moskowitz writing about a visit to August Derleth in 1948, an interview with Robert Anton Wilson, George R.R.Martin on "The aims of the review"(which I think was also published in SFR),Susan Wood's last book review column,Fred Pohl, Vincent DiFate and more. The 42nd issue contains an interview with prolific author, Brian Stableford,Richard Lupoff on Books and articles from Gardner Dozois, Frederik Pohl, Robert Stewart, Vincent Difate and others.

SUNCATHER #1 (January,1981)
Cliff Biggers,Wade Gilbreath & Jim Gilpatrick,editors. P O Box 57031 Birmingham,AL 35259. 44 pages xerox. Available for $1.00

This was supposed to be the big genzine from the combined Atlanta, Birmingham and Chatanooga clubs published on a semi-annual basis to spotlight Southern talent. The second issue is a bit overdue but then this first issue barely made it out. There is a lot of fine art from Southern artists. The articles all have a Southern origin but only in a few cases reflect a Southern consciousness. David Pettus interviews Joan Vinge(a non-Southern author. Fred Pohl's speech from a Southern con is reprinted. Meade Frierson III talks about con problems which are not unique to the South. Grant Carrington's Clarion II report is maybe by a Southern author but hardly reveals an peculiarly Southern experience. Joe Celko's "Classics Illustrated" is on target (con tales) as is Sharon Webb's "An Icee & the Universe." Still one must consider that for a first issue and one racked with a lack of committment from a number of the clubs its not so bad. It is a good genzine, there is a lot of interesting reading here. That it doesn't make it as the "Showcase of Southern fandom" is a lesser matter and one that can be corrected.

TALES OF HORROR AND DAMNATION #4 (March,1981)
Robert Schwartz,P O Box 390293, Miami Beach,FL 33139,24 pages reduced print,offset. Available for ?

Swords and sorcery fiction as derived from the bible. A lot of bad art and graphics.

TELOS #4 (July,1981)
Patrick & Teresa Nielsen Hayden, 4712 Fremont Ave.N.,Seattle,WA 98103. 18 pages mimeo but offset cover. Available for the usual or $1 ($2 overseas)
Letters from the previous issue of TELOS. Interesting reading.

THIN AIR WONDER STORIES #7
Edward Bryant,editer. Denvention II. Box 11545,Denver,Co 80211. 60 pages half-legal offset. Available to Denvention members.
Final program book for the 1981 worldcon.

THIS HOUSE #11 (May,1981)
THIS HOUSE #12 (August,1981)
John A. Purcell, 3381 Sumter Ave.S., St.Louis Park,MN 55426. Xerox. Available for the usual or $1. #11- 32pg. #12 -32pg.
Pleasant personalzine with ramblings, fanzine reviews and looks at obscure but interesting books. Great taste in covers.

THRUST #17 (Summer,1981)
S.Douglas Fratz, 8217 Langport Terrace, Gaithersburg,MD20760. 40 pages offset. slick covers. Available for $1.95.
Interview with Raymond Gallum plus columns from Michael Bishop,Charles Sheffield, George Alec Effinger,Lou Stathis and a cast of book reviewers. Stathis on the pub biz is particularly interesting.

TIGHTBEAM #30 (March,1981)
TIGHTBEAM #30 (May,1981)
For the N3F, Box 5 Pompton Lakes,NJ 07442. This is absurd! #30(Marhc) is 30 pages offset,typeset and edited by Fa Shimbo. #30 (May) is 28 pages half-legal,reduced print, offset and is edited by Lynne Holdrom. Lynne's address is listed above. Tightbeam is available to members of the N3F.Wrote Joanne Burger, 57 Blue Bonnet Ct.,Lake Jackson,TX 77566 for information.
And this used to be such a simple fanzine. Each issue opened with a few reviews and then opened into a open letter's column for the discussion of everything. It still is, it's just figuring out who's doing what,when that's getting confusing. May has a number of articles on Andre Norton.

UNDER THE SOUTHERN STAR
David Bates, 355 Kennedy Dr., Putnam,CT 06260. 2 pages xerox. Avail= able ? . Bibliography of an Australian fantasy book series of the early 50s.

UNCLE ALBERT'S ELECTRIC TALKING FANZINE #2 (July,1981)
Larry Tucker,2818 Whitewood, Ann Arbor,MI 48104. 60 minute cassette. Available for $2.50 or tape plus $1 postage.
An audio fanzine, the first of its kind. Contents includes Barry B. Longyear's Confusion speech, "Fan Island", "Rocky Danger-Space Ranger" and Bob Tucker's "The SF Writer Meets the 21th Century". Tucker's story read well when it appeared in XENOLITH but Tucker isno James Earl Jones when it comes to dramatic readings, a criticism that the cassette as a whole suffers from. There's great potential here that has yet to be realized.

UNDULANT FEVER #6
Bruce D. Arthurs, 3421 W. Poinsettia, Phoenix,AZ 85029. 22 pages mimeo. Available for the usuual.
Personalzine. Bruce talks about his garden, books read, efforts to sell fiction and so on.

WILD FENNEL #15 (March,1981)
Pauline Palmer,2510 48th St.,Bellingham,WA 98225. 32 pages offset. small print. Available for the usuual or $1.

Another fanzine that has seen two years since the last issue. Also I'm told that the last issue was also numbered 15.And a glance through WoFan #3 confirms that the last WILD FENNEL was #15 (September,1978). W.F. hews its own course with Gail White on childhood, Cliff Wind on working for the post office, doug barbour reporting on a Sound Poetry convention, how alike and yet so different, there's an essay on life in a prison and a Moorcock bibliography. A very good zine. Recommended.

SPACE— WRITE NOW!
P O Box 36851, Los Angeles,CA 90036. Apparently published by John & Bjo Trimble. 24 pages offset, reduced print. Available...

It's hard to tell if this is an adzine because of all the ads carried or a fanzine from the lunatic fringe of the Spaceies. All about how to conduct letter-writing compaigns and why you should.

XENOLITH #16 (Febuary 19,1981)
XENOLITH #17 (March,21,1981)
XENOLITH #18 (September,15,1981)

Bill Bowers, 2468 Harrison Ave., Cincinnati,OH 45211. Mimeo. Available by whim. #16-24pg. #17 - 12 pgs. #18-2pgs.

#16 prints some speechs given by Bowers, which are highly personal and introspective. #17 published the script for a proposed videotape,"FAANS" based loosely on "Jaws" (It doesn't read very well. The humor's very limp.) And #18 is a list of the fanzines Bill has produced since his last list.

YANDRO #252 (Febuary,1981)
YANDRO #253/254 (September,1981)

Buck & Juanita Coulson,Rt 3, Hartford City,In. 47348. Mimeo. Available for 75¢ or 5/$3. (With a note that the price will go up next year.) #252-44pgs. #253/254 - 64pgs.

It's always hard to know what to say about YANDRO. It's been published for 28 years, much of that time monthly, tho that rate has gone down as Juanita has become more and more successful as a writer. Issues tend to come out between books. Buck and Juanita open each issue with short columns, Dave Locke is a regular columnist. Buck grinds out hundreds of short book reviews (How does he find time to read all of them) notable for their harsh but objective view. There are a lot of letters and occassional extra items like "Things that go Bump in the Mailbox", a collection of odd newspaper items. I like Yandro but consider it an acquired taste.

ZED #1 (May,1981)
ZED #2 (June,1981)

Patrick & Teresa Nielsen Hayden, 4712 Fremont Ave.N.,Seattle,WA 98103. Mimeo. Available for...the usual but now combined with TELOS (see above) #1-12 pages #2-8 pages.

A personalzine they thought to do between the big issues of TELOS, this before realizing that lots of little issues of ZED was just as time-consumeing as a few big issues of TELOS, so why not compromise on medium-size moderately frequent issues of TELOS. #1 has a variety of interesting natter and the Artshow's side of the great Rowenna Morrell flap at Norwescon. (I've spelt the artist's name wrong. I found Teresa's position very worthwhile. #2 has reactions to - mostly- teresa's segment on the artshow. Jay Kinney makes some telling counter arguments. It was a good zine.

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Here ends the first go through of fanzines from March of 1981 (roughly speaking.) If room permits I'll list some that have arrived since begin ning these two issues. I had hoped to run Bill Bridget's article on screening photos this issue but these reviews ran slightly longer than expected. It will be in the next issue, which grid willing, will he out in January of 1982.

C. O. A.

((As before, these Change of address notices are garnered from the many fanzines that have come in during the past several months. My thanks to the many editors of those zines.))

Ulrika Anderson, 1957 Booksin Ave.,San Jose,CA 95125
Andrea Antonoff, 4 Old Farm Rd.,Lake Success,NY 11020
Don Ayres, 17158 Sherman Way, Van Nuys,CA 91406
Bob Barger, 5204 Dayton Blvd., #6, Chattanooga,TN 37415
Randy Bathurst, 7130 Round Hill Dr.#A-2,Union Lake,MI 48085
Lyndon Baugh, 1030 E. Orange Grove #17, Pasadena,CA 91104
Rose Beetem, 1285 Humboldt #21, Denver,CO 80218
Neil Belsky,c/o A. Fein,26 Oakwood Ave.,White Plains,NY 10605
Greg Bennett, 213 Old Oak, League City,TX 77573
John D. Berry, 525-19th Ave.E.,Seattle,WA 98112
Wayne Brenner, 9725 Good Luck Rd., Seabrook,MD 20801
Bill Breiding,P O Box 6907,San Francisco,CA 94101
A.J.Bridget & Bill Bridget, Collegetown Mobile Estates,Lot #44, Cleveland TN 37311
Rich Brown, 1632-19th St.NW#2,Washington,DC 20009
Robin Brunner, 1710 N. Layman,Indianapolis,IN 46218
Joanne Burger, 57 Blue Bonnet Ct., Lake Jackson,TX 77566
Burning Bush Press, P O Box 178,Kamblesville,PA 19347
Ken Butler, 5054 Topanga Canyon Blvd.,Woodland Hills,CA 91364
Stven Carlsberg, 2429 Old Stone Mountain Rd.,Chamblee,GA 30341
P.L.Caruthers, 5004 W.65th Apt F215, Little Rock,Ark. 72208
Greg Chalfin, 4 Old Farm Rd., Lake Success,NY 11020
Celia Chapman, 5054 Topanga Canyon Blvd., Woodland Hills,CA 91364
Carolyn Clark, 10611 Jesskamp Dr., Ferguson,MO 63136
Toni Jonelle Coble, 1233 Stutz NE, Albuquerque,N.M 87112
Diana Compel, 422 E. Garden Rd., Pittsburg,PA 15227
Jeff Copeland, 29 Paloma Ave.,Venice,CA 90291
Tony Cvetko, 20750 Colwell,Apt #1,Farmington Hills,MI 48024
Don D'Ammassa, 323 Dodge St.,E. Providence,R.I. 02914
Garth Danielson, 2020 Park Ave.S., Minneapolis,MN 55404
Rayne Daughtry, P O Box 176, Keeler,CA 93530
Lea M. Day, NOPF Box 1395, Pearl Harbor,HI 96860
Arthur Dembling, Box 83,Jenner,CA 95450
Calvin Demmon,1057 Hellam St.,Monterey,CA 93940
Mike Dickinson,111 Potternewton Ln., Leeds LS7 3LW,England
William L. Donohue, Box 111 RD#2, Hallstead,PA 18822
Catherine Dovell, 316 N. Alvord, Ridgecrest,CA 93555
Michael DuCharme, 305½ West Locust,Bloomfield,IO 52537
Jane Dusek, 125 East Wheelock Pkwy, St.Paul,MN 55117
David Emerson, 1916 Fremont Ave.S.,Minneapolis,MN 55403
Graham England,c/o Monika Kock, Diplom-Volkswirt,Steinstrasse 7,D-2800 Bremen 1, West Ger.
Gary Farber, 4227-8th Ave.NE.,Seattle,WA 98105
Mike Farkash, 9601 Hayvenhurst Ave.,Sepulveda,CA 91343
Colin Fine, 7 Gifford's Close,Girton,Cambridge,CB3 OPF England
Al Fitzpatrick,Clear Lake Village,Apt 1601,1243 Bay Area Blvd.,Houston,TX 77058
Mike Fix, 10611 Jesskamp Dr., Ferguson,MO 63136
Paul A. Flores,1012-D Villa Rica Ct.,Birmingham,AL 35215
Randall Flynn, 51 Bonnington Sq.,Vauxhall,London SW8,England
Holly Fraser, #101-6832 Arcola St.,Burnby,B.C. V5H 1H3 Canada
Beth Friedman, 1920-3rd Ave.S.#25,Minneapolis,MN 55404
David Michael Friedman, 134 Harbor Oaks Circle,Santa Cruz,CA 95062
Abigail Frost, 69 Robin Hood Gardens,Cotton St., London E6 1DX England
Jean Frost, 49 Humber Tower, Frances Sq., Birmingham B7 4JX England

Don Fulke, 10162-92St.,Edmonton,Alberta,Canada
Maureen Garrett, c/o General Delivery, Lagunita,CA.
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The same remaining isn't enough to print Bill Bridget's article on photo screening so sadly it must be delayed till the next time. It's a good article. Other articles on hand include Eric Mayer's long delayed essay on fannish productiveity as recorded in WoFan. An interesting if somewhat depressing article --(you mean I actually read that many fanzines in a year?)

In a just arrived Science Fiction Chronicle, Andy Porter mentions that an Italian company is trying to trademark the word 'fanzine' if successful this may have to become "The Whole FMZ Catalog". According to Andy's article the trademarking could easily be contested if someone has several thousands of dollars to spend. *sigh* All the more reason,I suppose, to incorperate the worldcon and trademark "Worldcon" and "Hugo Award."

Postal rates have gone up again.*sigh* While the post office insists that US postal rates are lower than in most countries (Russia's 3¢ seems utopian, if only ownership of mimeos weren't illegal...) still it's galling to have to put up with another increase with decreasing service. At

least we still have Saturday delivery. Canadian postage, I understand, will jump to 30¢ internal and 35¢ to the US. This suggests that a lot of Canadians are going to look into shipping zines into the US for posting.
The new U S rates are as follows:

Postcards -- 13¢

Airmail letters -- 40¢ per half-ounce

Airmail postcards -- 28¢

Aerogrammes -- 30¢

Surface rate letters -- 30¢ (International postal rates are set by international treaty,hence are unchanged.)

Book rate mail is 63¢ for the first pound, 86¢ for 2 to 3 pounds.

First class mail is 20¢ for the first ounce, 17¢ for each additional oz.

Third class mail does not exist for the first four ounces, you have to pay first class rates. 5 to 6 oz cost 85¢ and every two ounces beyond that is an additional 10¢.

Bulk Rate -- commetical -- 10.9¢ or 45¢/pound. Non-profit - 3.85¢ or 15.8¢/pound.

Bulk Rate mailing permit fees remain $40.

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NEWSZINES

ANSIBLE 21(as before)4pages plus TAFF TALK7(2pages)More on Carl Cosmos!

FILE 770#28 (as before) 12 pages.More on denvention,lengthy con listings.

SCIENCE FICTION CHRONICLE (November)(As before) Nov. has letter from Kill
SCIENCE FICTION CHRONICLE (December)Jews SF Cultural Revolution Society & Rotsler asking for more perks for proz (sic) at worldcons.

CLUBZINES

ALPHA CENTURA COMMUNICATOR #68 (as before)12 pages each. as before.
ALPHA CENTURA COMMUNICATOR #69

ANVIL 18 (sept.-Oct.1981) (as before) 42 pages. The club survives a con.

ATARANTES #52 (October,1981) 20 pages. Cliff on Feuding,Gerald Page on Bo, er -- Tarzan,Whately on Horror and much more.

BASFL NEWS #15 (Oct-Nov,1981) 22 pages.(as before)

CHATSFIC NEWS #2 (as before) 10 pages. Still illegible printing.

DASFAX #152)octberm1981) (as before) 4 pages.

De Profundis #129 (Aug.1981) (as before) 4 pages each. Sharon Bohner
De Profundis #130 (Sept,1981)becomes new editor with 129.

MEMPHEN 46 8pages and 4 pages. Frank Jordon becomes new editor with 47.
memphen 47 Mailing address is given as 140 Eastview Dr.,Memphis,TN 38111.

THE NATIONAL FANTASY FAN V41#5 (October 1981) (as before) 20 pages.

NEOLOGY V6#3&4 24 pages. Address as before.Expanded guide to places to eat.

PULSAR 36 (october,1981) (as before,8 pages each.)
PULSAR 37 (November,1981)

TANSTAAFL (October 1981) (as before)8 pages. Proving that it still is being published and really is tanstaafl.

((And I've already got a box full for next issue,some really fine zines,too. See you in about90 days,OK?))

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